

# The Colonnade

VOL. 36 No. 14

GEORGIA STATE COLLEGE for WOMEN

May 13, 1961



Edith Moore and Jean Lunsford pause on the steps of Parks Hall. Edith is wearing the typical uniform of GSCW girls a few years back while Jean represents GSCW dress today.

## Fulbright Scholarship Applications For 1962-63 Study Now Available

Ann Jane Yarbrough, a GSCW senior, English and Spanish major won a Fulbright Scholarship for graduate study in the University of Salamanca in Spain for next year. Persons interested in this scholarship should make applications for 1962-63 awards.

Fulbright scholarships for graduate study or pre-doctoral research in 32 countries will be available to over 800 graduate students for the 1962-63 academic year, it was announced by the Institute of International Education which administers the program for the Department of State.

There are two types of grants for study abroad under the Fulbright program. Complete Fulbright grants provide maintenance, travel, tuition and books for one academic year. Countries participating in this program include Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Burma, Chile, China (Republic of), Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Italy, Japan, Korea, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic, United Kingdom (and overseas territories). Fulbright Travel Grants to supplement maintenance and tuition scholarships from other sources are also available to American students receiving a-

wards for study and/or research in universities in Austria, Denmark, France, Germany, Iceland, Israel, Italy and the Netherlands. The terms of the awards to Ireland are the same as for the Fulbright grants.

Applications for scholarships for 1962-63 will be accepted until November 1, 1961. Requests for applications must be postmarked by October 15. Interested students should see Dr. Bonner for further information.

## Choir Homecoming

May 20th will indeed be a busy day for the A Cappella Choir. The festivities will be off to a gay start Saturday morning with a picnic at Bonner Park. Good food, fried chicken and the works, will be enjoyed by all. Carolyn Sims is in charge of this event. Of course, Dr. Noah will be on hand with his camera to take pictures of all the returnees for the occasion. During the morning also, slides will be shown, of past choir trips, and other Homecoming occasions.

The banquet Saturday night will bring another joyous Homecoming to a close. This will be a semi-formal event to be held in the Peabody lunchroom. The theme this year is along the lines of "The 26th Cruise of the A Cappella Queen". The dining room is to be decorated like the inside of a river boat. Programs and place cards are along the same theme. (Of course, the riverboat idea originated during our stay in New Orleans.) Entertainment for the evening will also include something of the nature of what you would find on a riverboat. Jean Hudson is in charge of the entertainment. Program chairman is Carolyn Adams; Penny Jones heads the decoration committee. This is an occasion that all members, both present and past, always look forward to. A good Homecoming, the 26th celebration is anticipated by all.

## Dr. Vincent Receives Award For Research

Dr. Joseph Vincent, member of our Chemistry Department Staff, has recently received a remarkable award from the National Science Foundation. For three following summers, he is going to do research and course work in the field of chemistry at the University of Florida.

The National Science Foundation was established by the Congress in 1950. One of its various purposes is to help faculty members in science to do advanced work in graduate schools. Each year approximately 200 scholarships for research work in science are given by the Foundation.

Dr. Vincent did his undergraduate work at Alabama Polytechnic Institute and later attended Ohio State University where he received his M. A. and Ph.D. degrees. At the University of Florida he is going to concentrate on physical chemistry, organic chemistry and biochemistry.

## Dean Chandler's Office Has Many Lost Articles

From a quick glance into the back room in Dean Chandler's Office, it would appear that Miss Holt is starting a collection of articles for a second hand store. But in reality, this is the lost and found department.

During this year articles that have been found in various places around the campus (especially a large load from the Student Union) have accumulated in Dean Chandler's Office.

In this array of goods, one will see one large box packed full of sweaters, rain boots, scarfs, and even a towel and bathing cap. A coat rack is luxuriously decorated with sweaters of different colors, a car coat and two or three rain coats. Way over in the corner, but not quite out of view are nine umbrellas of various descriptions and conditions.

If some of your belongings have passed away into obscurity, why not check with Miss Holt before going home for the summer. Some of her collection may belong to you.

## Dr. Bonner Receives

### Award To Continue Book

Dr. James C. Bonner has received an award from the American Association for State and Local History. This organization of professional and lay historians made twelve awards over the nation to subsidize the writing of what seems to be significant local history.

Dr. Bonner will use his award to continue work on his book, "Milledgeville As Ante-Bellum State Capital."

## CHAPEL PREVIEW

Monday, May 15  
"Religion in Modern Poetry",  
Mrs. Mary Phillips  
Thursday, May 18  
Carillon Recital, Clifford Ball,  
carillonneur  
Monday, May 22  
Senior Class Day Program

Anticipation grows as GSCW students await dedication of the 1961-62 Spectrum. When will this take place?

## Commencement Is Set For June 4 Patterson And McLeod To Speak

Commencement plans for the Georgia State College for Women's class of 1961 have been announced.

Baccalaureate will be held at the First Baptist Church on June



Atlanta Constitution, will speak at commencement. He is a former resident of Cook County (Adel) Georgia, and a graduate of the University of Georgia School of Journalism. After serving in World War II, he worked on newspapers in Texas and Macon. Following this he worked with the Associated Press in Atlanta and London. In 1957 he was called to Georgia to serve as Executive Editor of the Atlanta newspapers. Upon the retirement of Ralph McGill in 1960, Mr. Patterson became Editor of the Atlanta Constitution. His column appears in this newspaper.

J. N. Moore, Jr. said, "GSCW students will hear a very down-to-earth common sense approach to the problems they're going to face when they get out of college. He has a very keen interest in people and the events of the world. Also a very humorous speaker with a very timely wit."

## Mrs. Lowe Retires After 36 Years

This year as a faculty member at Georgia State College for Women will be the last one for Mrs. A.B. Lowe. She will retire as of this Spring 1961.

Freshmen especially remember her for the "Health Course" and upper-Classmen for Biology (Nature Study). Students have spent many on enjoyable hour collecting and mounting leaves.

Mrs. Lowe has had a very interesting career.

She taught Demonstration High School Science and Health and was a Critic in Science Teaching from 1934-1955.

Workshops which have been conducted by her include 13 in General Education and two in Science.

Mrs. Lowe you will certainly be missed on our campus. Your outstanding ability and enduring talents have contributed greatly to our college.

So we thank you for what you have meant to us. We are sure that what you have contributed will be a lasting memorial.

## FINAL EXAM SCHEDULE

May 30  
8:30 — Fifth and Sixth period classes  
11:00 — English 102, English 206  
2:00 — Fourth Period classes  
4:00 — Health 100  
May 31  
8:30 — Social Science 104  
11:00 — Third Period classes  
2:00 — Second Period classes  
4:00 — Art 103, Music 100  
June 1  
8:30 — First Period classes

## Miss Quillian White Has Been Named New Advisor For 1961-62 Spectrum

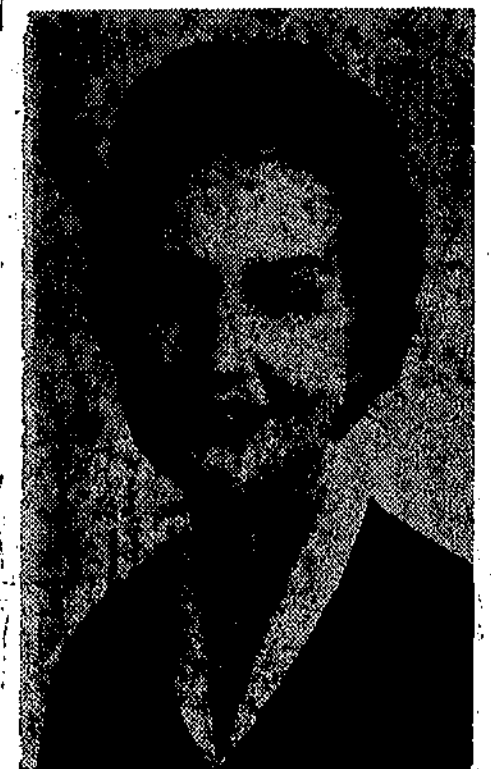
Miss Quillian White of the music department has been selected as the faculty advisor for next year's "Spectrum". Miss White is the daughter of Judge and Mrs. Joseph P. White of West Palm Beach, Florida.

Her education includes an A.B. Degree from Randolph-Macon Woman's College in Lynchburg, Virginia, and a MA degree from the University of North Carolina in Chapel Hill, N. C. She held the position of graduate assistant and instructor of voice at the University of North Carolina. As we know, she now holds the position at our college as Instructor of music (voice).

Miss White is a member of American Musicological Society and Sigma Alpha Iota. While she was at Randolph-Macon, she was a member of Delta Delta Delta Sorority.

We are sure that the Spectrum staff is proud of having such a capable member of our staff as

their advisor. Best wishes for next year from the COLONNADE.



Miss Quillian White

## Rec To Sponsor Show On May 20

Rain or no rain, one can always sit and enjoy a good movie. What, no money? That's no problem — Rec has the answer to that situation. Yes, here's your chance to see "Teahouse of the August Moon" FREE! Not only that, your date can come with you, and it won't cost him a penny! Place: Peabody Auditorium; Date - Saturday, May 20; Time - 7:30 p.m.



## The Colonnade

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Published bi-weekly during the school year, except during holidays and exam-  
ination periods by students of the Georgia State College for Women, Milledgeville,  
Georgia. Subscription price, \$1.25 per year. Member of Associated Collegiate  
Press, National Advertising Service, and Georgia Collegiate Press Association.  
(Printed by The Union-Recorder, Milledgeville, Georgia)

## CHANGES IN SIGHT

The name change will not be the only change when we return to the Woman's College of Georgia this fall.

What alma mater will greet our incoming freshmen in the handbooks sent out to them? A committee is presently meeting to work on this problem. Three possible alternatives present themselves at the present time — that of keeping the same name and changing only a few words to fit the new name—keeping the same name (rumor says that this music was written for GSCW's alma mater) and writing entirely new words — or writing entirely new music and new words.

A sure way to rouse a good argument is simply to state your choice of a solution. There will always be someone around with different ideas. However, a prevailing opinion that is heard on campus is that although many don't especially like GSCW's present alma mater when they first hear it, it grows on them and is remembered because it is "different".

A few have expressed opinions that this would be a good time to change GSCW's colors of gold and brown. But no suggestions have been offered to replace these colors. Another source of protests at the beginning of this school year was the red hats. Many desired a change back to class colors instead of the yellow hats sold in the SU.

With a willing mind, such difficulties can be overcome, and after a transitional period the changes will seem natural. Why, one day we may over come the fear of being dated, and admit that we attended the Woman's College of Georgia when it was known as Georgia State College for Women.

With this issue, the Colonnade will fold up shop until next September. The staff will steal away into seclusion to catch up on much needed studying for those dreaded ordeals which await all of us in two weeks. Once these obstacles have been overcome (successfully we hope), we look forward to three months of something different if not all leisure.

For the Seniors perhaps the words of the song "There's a time to be happy — a time to be sad", are appropriate, for we share with these girls the happiness and excitement of graduation and also the tinge of sadness that comes with parting from old friends.

Faces of faculty members will be missed also. To those not returning next year the Colonnade wishes success in their future plans. And to the rest of the faculty, staff, and students, we'll be around to help you greet the Freshman next September.

Shirley Holt



## POT' POURRI

By Josephine King

In last week's NEW YORKER cartoon of anquished man on his knees, clutching his psychoanalyst and pleading: "You've got to help me, Doctor! I keep wanting to run off to Tahiti and paint, and I can't paint."

Funny. People who can't paint always want to run off somewhere and paint. Right now there are a lot on campus who'd like to chuck term papers, extracurricular pressures and noise and frustration and just run off to some Bali-Hai and paint. Or something.

Walking down Mulberry Street in Macon last week, feeling rather gay and bright-young-school-girlish, I almost ran over an old Negro man. He was minus legs; he was blind; he spent his days strapped to a wooden platform on wheels; he held out a tin cup. He was a familiar sight on Macon streets, rolling around all day, always singing an old-time-religion song — the words: "Cheer up, my brothers, live in the sunshine. We'll understand it all, by and by." Just singing all day long, in a coarse baritone. Over and over the verses — "cheer up my brothers." There was nothing in his cup. There was no more sunshine in my day. "Cheer up, my brothers, live in the sunshine. We'll understand it all, by and by."

Misses Davis, Stenbridge, Glenn, Fullilove, and Curry made a right powerful attack on chapel behavior last Thursday. I even saw one girl in my row shut up her new TIME...supreme test! Let us hope the symbolic subtraction of IN from their theme word will make a real difference in campus life.

The flowers around school have been an encouragement and a joy in these days of approaching term papers and tests. And isn't it warming to watch the gardener hover over them every day? I saw him walking along the rows outside Beeson in the rain a few days ago, hoe in hand, brow furrowed, eyes keen for the sight of a sprout that might need some extra tender-loving-care, or for any nasty new weeds.

The bulletin board in Parks is pure Dr. Greene. Those quick colored-pencil scribbles and underlinings and snippy comments and eyebrow-lifting asides (and best of all, the humor in it all) reveal her as what she purely must be. It would be an interesting progressive-school experiment to have every student keep such a board for say a week at a time; I can't think of any easier or more entertaining way to get inside people.

Here's to all the ugly, wide-mouthed birds newly hatched; campus girls follow the fortunes of the fledglings with rather touching maternal interest; a period of mourning was observed in Beeson last week for the brutal cat-murder of three of the little creatures.

We do live in a strange world—hungry cats and et-up birds and outraged people, and term papers not started, and fresh-faced pantries, and dog-eared books, and cokes at midnight, and people trying to get along, and two fire drills in a row. Lord! On which inadequate note I quit for the summer duration.

## EDUCATION FAILS?

by Secretary of Scholarship

I have heard over and over again that education is the way to cure evils. Frankly, I don't know if I believe that, for educated people seem to move the slowest toward any change. Hesitancy is undoubtedly good at times; but, on this campus, education is bad, or at least for some of us. Thinking back over my college courses, I know that some were terrible and probably did more harm than good.

As a general statement, one trouble with our education at GSCW is that it does not teach us what is not known; it does not deal enough with the unsolved problems of the sciences, of the arts, and of life. It does not aim to make us explore the unknown; it does not make us keen with intelligent curiosity, not eager to do the undone. In my opinion, cur-

osity is the key to education. Students should ask questions, not the instructor. Students should ask questions, not the instructor. Students should be learning, not the teacher teaching. No systematic efforts are made to stimulate first the wish to know, before handing out required knowledge.

However, an instructor cannot arouse a zeal for curiosity if students are not fit for certain fields. The Scholarship Committee, consequently, urges departmental screening. Some, we realize, already have such a system, if only because students cannot make the grade. But just look at some of the students in the various departments. Should they teach, I pity their students. There is no reason why departments should not eliminate certain candidates. Upon graduation, they certainly would be no asset either to the department or to the college.

Now that I am on the topic of departments, I'll raise another question. Why should there be departmental pressures? Meaning, if a student wishes to change her major, why should she have to have conference after conference with the head of the department she is trying to leave? Why should she have to bear the cajoling, persuasions, and even threats of her "forsaken" instructors? Is there no freedom of choice on this campus?

In this editorial, I was also supposed to mention independent study, but will have to leave this topic for another time since space is restricted. Nevertheless, I would like to say that this last topic does not involve special courses. This is a matter of independent study within general education and major courses among interested students. Of course, all this would take place with the backing and support of the faculty. It could take the form of discussion groups, debates, forums, bull-sessions, anything to arouse curiosity and zeal for additional knowledge. Reports could then be made to the instructor in order to receive his judgement on the student opinion. One field in which this is greatly needed is current issues. And if anyone suggests extra credit, I'll scream.

It is possible to get an education at GSCW. I'm sure it has been done; not often, but certainly a proportion of the students, however small, do get a start in interested, methodical study. What the student must do is circumvent the faculty, the other students, and the whole college system of mind-fixing.

## LETTERS TO EDITOR

To the Editor:

Recently I have felt that we as a student body have lost our true perspective in relation to the Honor System. We say that here at GSCW we are privileged in being able to live under an honor system. I wonder, however, just how seriously we take this privilege. Often we speak of our system in such abstract terms that we lose sight of the concrete basis upon which it was founded.

The underlying principles of the honor system are embodied in the Symbols found on the Honor Shield. Now, during Spring Quarter, I feel that it would be a good idea for us to carefully examine the Honor System through the Honor Shield — to renew our perspective — to understand the System under which we live.

At first glance, one sees on the Honor Shield the one hand — the two hands — a crescent moon — an oak leaf. The one hand represents confidence in one's self. The two hands are symbolic of respect in the opinions of others and integrity in all things. The crescent moon symbolizes womanhood, and the oak leaf stands for strength to emphasize that we are students and able to uphold the standards of our college. Encircling the Shield is a chain — a symbol of the Support that integrity gives to other strengths. In the center is the cross, focusing all toward the infinite.

Hence, we have the honor shield in its entirety — a tangible representation of that Honor System which we hold dear.

Sincerely,  
Elaine Curry  
Chairman of Honor Council

Dear Editor:

Now that this school has a new name, the honky-tonk neon sign on front campus will have to be removed. I hope that it will be replaced by something a little more suggestive of the dignity of this institution.

Sincerely,  
Lois Ficker

## H. M. S. Pinafore: A Discussion

by Josephine King

Thursday night I went to see Dr. Noah and Mr. Hart guide the jolly ship "Pinafore" into harbor — for a fairly safe landing, all told, and well-received by a large and an enthusiastic audience, generous with applause and laughter.

This was my first experience with G&S, or with comic operas. I found "H.M.S." neither very comical nor very operatic, but very entertaining, and well-seasoned with satire.

There's always been something ludicrous in the basic idea of opera anyway — people walking around in the throes of emotion.

The GSCW presentation, while their innermost and tenderest tenderest thoughts to everybody, at top volume. And trying to invest ordinary, sometimes ridiculous, speech with the grace and glory of music — (and if the music is good, it overcomes all the obstacles).

The GSCW presentation, while not done with consummate skill, was full of life and heartiness, and studded with some very good moments. The Right Honorable Sir Joseph, (made ruler of the King's Navy as a reward for not thinking), was very much the part. Bouncing pompously about on buckled shoes, adjusting his twinkling eye-glass, stuffed with impetuous self-importance, Robert McCandless acted quite well, and sang well in a very British manner.

And, of course, Dr. Keeler stole a good part of the show in the Dick Deadeye part — I can't imagine better casting in this case.

The very way he handled his legs onstage was sheer poy.

Josephine (ah, there's a name for you!) was excellent. She looked very much the charming Captain's daughter, carried herself gracefully, spoke clearly and professionally, — and sang. There were times while she sang that I wished she would just go on and on by herself. I think I have never heard Mary Ann King in truer voice. There was one point in the opera the audience particularly loved, I think — where she played such charming and breathtaking musical games with a word at the end of an aria — and we got the impression that Miss King enjoyed it, too. There was never a sense of strain when she was on stage; I felt her to be completely in charge of the situation.

Eulalie Massee was pleasant as leader of that absolutely delightful chorus — "and so do his sisters and his cousins and his cousins and his aunts." And Little Buttercup — "sweet little Buttercup." O got across precious little of the sweet little buttercup, but a wondrous lot of saucy, skirting flingy gypsy. Geraldine Cooper handled the part well.

Cheers for the Choir — those "loyal men and true" — so "attentive to their duty" aboard the "Pinafore."

Those three rousing good cheers, straw hats on high, that the crew gave the audience as grace notes to the whole affair. Hurrah, hurrah, hurrah for the "Pinafore," a bully good ship, and source of a jolly two hours of light-hearted entertainment.

## Study Tips For Final Examinations Offered By Students And Faculty

Several honor students and some of the professors were asked to give tips on studying for exams or taking exams. Most agreed that this was something that varied with each individual and the subject, but here are a few personal opinions.

Linda Henson: "Don't study for long periods of time without a break. When you find yourself getting tired, do something else for a few minutes to get your mind off your studies. Coffee sometimes helps when you have to be up late, but I couldn't recommend No-Doze. If it's at all possible, start studying early for your exams so you won't have to cram at the last minute."

Phyllis Rothell says that one should learn to concentrate while studying for an exam and while taking it. She should forget about packing and all those other little things. Phyllis says that she often crams, but she doesn't think it's very good, because one usually forgets the material too quickly. While in summer school, Phyllis learned her material as she went along which made exams much easier. When asked about late study hours Phyllis said, "When to study depends on the individual. I can study better late at night, but if you lose too much sleep that's bad for your health."

Elaine Evans: "Especially while we're under the increased tension of Exam Week, I think it's important to relax at times. After studying continually for several hours, we need a change, even though we could put to use the additional study time. Get as much sleep as possible the night before exams — by that time you'll need it."

Becky Vaughn says "The most important point is to study every day of the quarter. Whatever one does, she should not cram, but spread the studying out and enjoy a few minutes of relaxation."

Probably the best advice given was by Dr. Morgan, who said, "Study and read the lesson every day, listen in class and stay awake."

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## Phi Beta Lambda

Eleven members of the Beta Zeta Chapter of Phi Beta Lambda attended the State FBLA Convention at Rock Eagle on May 5 and 6. The students, who were accompanied by Miss Elisabeth Anthony, Miss Lucy Robinson, and Dr. Donald Fuller, Club Sponsor, were Kay Moss, Janice Shultz, Susie Harris, Betty Butler, Sara Ann Miller, Beth Brown, Bonnie Wright, Ann Mackey, Joan Roper, Shirley Holt, and Mary Ann Johnson. Mr. Joe Specht was also at Rock Eagle but had to devote most of his time to the GEA Planning Conference which was in session at that time. Mr. Specht is President of GBEA.

The GSCW delegation won the plaque for the largest chapter attendance at the convention at the college level. Bonnie Wright placed first in the spelling contest in the college division. Beth Brown, Shirley Holt, and Bonnie Wright composed the team for the vocabulary relay. They also placed first. Two of them were still in the running when all other colleges had been eliminated. The contest was continued until Shirley Holt remained as the winner.

Phi Beta Lambda is the college division of the Future Business Leaders of America. The Beta Zeta Chapter was organized on the GSCW campus last fall.

## S. N. E. A.

Attention: S.N.E.A. Members!! You are urged to attend our last Student NEA meeting for this school year. The meeting will be held at the home of our sponsor, Dr. Hale on Tuesday night, May 16, 1961. We will meet in front of the Education Building at 6:45 p.m. and hike to Dr. Hale's home. Remember to wear sports clothes. Dr. Izzie Rogers will be our speaker. It is important for every S.N.E.A. member to be present to help make our last meeting of the quarter a big success.

## Test Terror!

Test time is a-comin'... Hey, someone stop that screaming girl! My friends, do you sometime feel yourself getting emotionally upset around exam time. Do you feel tired, rundown? Do you feel the world close in as the test papers are handed out? Hmmm? Are you suffering from Test Terror?

Test Terror is a disease that periodically infects most of us. It's cause is a germ called Fear. As with most infectious diseases it comes when resistance is lowest and when there are no protective antibodies. Resistance is lowest when your body suffers from lack of sleep, lack of exercise, and lack of healthy attitude. Your protective antibodies are small doses of regular work taken daily during the quarter. A large, last minute dose will do you little good.

The symptoms of Test Terror are:  
1. Nervousness; 2. A tense body; 3. Constant worry about grades. The effect? A crippled mind, a loss of memory, and a lower grade.

Are you a victim? If so:  
1. Relax; 2. Begin to study early; 3. Use your time wisely; 4. Be confident in your own mind; 5. Love learning and make grades secondary.

Well, Summer's here and soon Health Council will be sending you back to the arms of your mother, back to long hours of sleep and sunshine, back to peanut butter sandwiches and hometown boys. Take care and continue to be happy, to be healthy, and to be glad.

Andrea Beaver,  
Health Council

## A Review of 'Science and Government' By Dr. Vincent, Chemistry Professor

Sir Charles Snow

To the people making it, history is a long series of decisions: whether to do this or that; whether to take one road or another; whether to be bold or whether to be cautious; whether to make war or peace; or, in this nuclear age, whether to live or to die. How have the important decisions of the past three decades actually been made? What sort of people made them?

In C. P. Snow's book, "Science and Government," Snow is primarily concerned with understanding how some of the important decisions of our time were in fact made. He analyzed in detail two major decisions of British war policy: the decision made between 1935 and 1937 to give the development of radar the highest possible priority, and the decision

in 1942 to make the bombing of German cities a major part of the British war effort. In the conflicts that preceded these two fateful decisions, two outstanding and very different scientists, Henry Tizard and Frederick Lindemann, played a major role. Much of Snow's book is concerned with the clash between these two strong personalities.

Snow devotes the last part of his book to extracting from these two cautionary tales, as he calls them, accounts of the radar and the bombing conflicts, some lessons for the future. He wisely warns us of the danger of what he calls the euphoria of gadgets, meaning by this the tendency to believe that a new device, or a new tactic, is a solution to all our defense problems.

Never have Snow's twin warnings, of the danger of thinking that one weapon will solve our problems, and of the illusion that one can rely on maintaining technical superiority, been more vividly illustrated by the early years of nuclear weapons. Through a blind obedience to a single weapon the West let down the strength of its conventional forces and failed even to develop prototypes of modern weapons for land warfare. In spite of vast technological strength of the Western world, its ground armies in Europe are not only much inferior in equipment to those of the Soviet army. This has led the West to a reliance on nuclear weapons that is certainly dangerous and could be suicidal.

Snow's little book, with its wisdom and penetration, should do much to stimulate serious thought on these vital problems of decision making.

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## New Columnmaid, Dora Sudduth Enjoys Meeting People And Playing Guitar

Upon graduation in June our Columnmaid, Dora Sudduth, will become Second Lt. Sudduth. In August the biology major will enter the Medical Specialist Corps for twenty-four months training in physical therapy. The first 8 months will be spent in Fort Sam Houston while the remaining 16 will include work in other parts of the country and duty in an Army Hospital.

Dora is frequently seen in the white dress synonymous with that worn by P.E. majors. Since

she was once planning to major in physical education she is interested in sports — tennis is her favorite. She also enjoys playing the guitar. Along with her other hobbies, Dora mentioned people. She commented that she just naturally liked people and was eager to work with them.

Douglasville is home for her parents, a 16 year old brother, and a 20 year old sister.

The Colonnade salutes you, the future Second Lt. Dora Sudduth.

## Listen To Lynn

"Rain, rain go away!" was the heard throughout our campus this week as everyone who has been bitten by the spring bug anxiously peeped through the clouds for warm rays of sun. Why was everyone so anxious to get outside? Well, not only are there those girls who like to slip away for an hour or two of sunbathing — but there are those, too, that are anxious to finish up the softball and tennis tournaments that have been going on lately. It seems that there are a few girls on our campus who are quite terrific when handed a ball bat. Diane Farrell's powerful arm has whizzed her green team to victory in 3 out of 4 games; and now they are in the finals of the play-off between the green and red teams. Sandra Wells, a hard slugger for the red team, and Carol Davis, who seldom fails to knock a home run for her green team will be swinging the bat harder than ever as their teams meet in the finals on Monday. The other members of the red team include Betty Guthrie, Jane Chance, Shirley Odum, Dora Sudduth, Ginger Schell, Marie Elitch, Linda Giles, Lynn Meade, and Mary Lowe Thompson. Those on the green team are Annette Barr, Mary Ann Burrus, Max Williams, Margaret Wigate, Olynda Butler, Rita Haley, and Myrtice Carpenter.

The final game of the softball tournament will be held Monday, May 15, at 4:15. The game promises to be an exciting one — why not come out and watch? You'll enjoy it!

Not only has the rain delayed the softball games, but another series of tournaments has been "rained out", also. Despite the attempts to "Sweep away" the rain, the tennis courts haven't been dry enough for much tournament play this week. However, things will probably get underway this weekend, as there isn't much time left in which to play off the games. Not only are the tennis classes and clubs having tournaments, but there is a faculty - student tournament going on also. Spectators are more than welcome to attend any of these matches.

## Shakespeare Festival To Be Held At Emory

Emory University will be the scene of the South's first Shakespeare Festival, July 18 through August 13.

The professional Atlanta theatre organization of the Academy Theatre will present "King Lear," "Richard II", and "As You Like It" in repertory.

A semi-circular, modified Elizabethan stage which projects into the audience will be used. In all of the 500 seating capacity in the theatre, no one will be more than 50 feet from the performing area.

The Academy Theatre, producers of this Southeastern Shakespeare Festival at Emory University have been organized since 1956.

## Try Art For Enrichment This Summer When Vacation Time Begins To Drag

This summer when you've done everything there is to be done, when life is one yawn after another, when that summer job begins to be work, and somehow, although you'd never admit it to a living soul, you long for the halls of Jessie, consider this prescription for self enrichment.

Art is a varied world of paint and brushes, of beauty and expression, and of magic in creation. Art is a study that can provide for you, no matter what your major interest, a bigger concept of your earth and your culture. The number of art books at our library is growing constantly. The number is great and the type and quality are quite varied, as are your interests.

If you are considering becoming a painter for the summer and are interested in the "how to" side of art, "The Artist's Handbook of Materials and Technique," by Ralph Mayer, is your best guide. This book contains information on everything from how to dry brushes quickly to how to prepare an egg yolk for tempera painting. On the light side, the library offers you "Painting in Public," by Maurice Grosser, who, by means of wit and magnificent expression takes you into the life of an artist, and into the artist's ways and means. An example of his is:

"Mr. Rembrandt, I am told you paint. We have some very valuable pictures at our home. My great-aunt brought them back

from Europe with her, two very beautiful old masters. I know you love art. We have had them hanging over the fireplace and they've got a little dirty, but they are still very beautiful. Last winter it was very cold and one of them fell down and got a hole punched in it, not a very big hole and not in a very important place. Now I want you to come out to the house one day and clean the pictures for us and mend the hole and tell us how much you think they are worth."

And for those of you who would go deeper, who would study longer and more thoughtfully on the nature of things, George Santayana's "The Sense of Beauty" takes you into the realms of thought to consider, to explain, and to reveal the substance of a thing beautiful.

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